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ACOUSTICS

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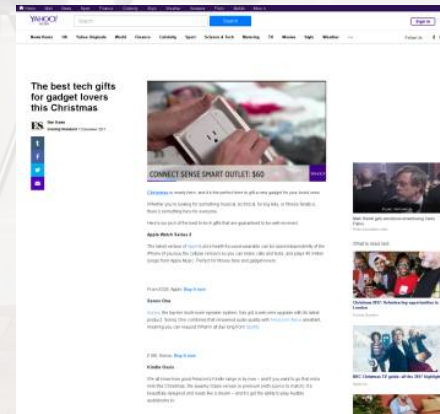
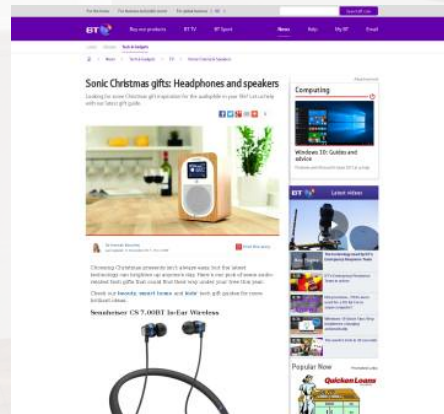
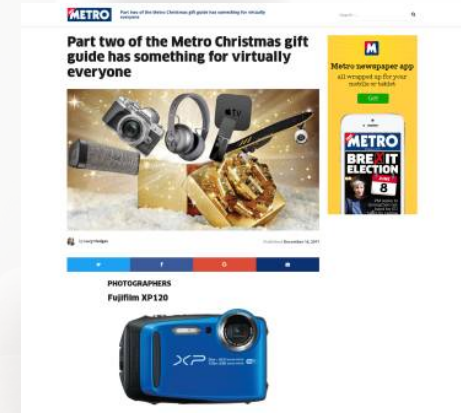
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★ HIGHLIGHTS

STARSCREAM COMMUNICATIONS MEDIA REPORT



A large, dense stack of newspapers and magazines is shown against a white background. The stack is composed of numerous folded papers, with various colors and designs visible on the edges. The text "January 2020" is overlaid in the center of the stack in a bold, black, sans-serif font.

January 2020



The Audiophile Man

JAN 15 2020

(IMAGE 1 OF 7)

(EST.) MONTHLY VISITS: **175K**

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HEADLINE HI-FI NEWS

3030i SPEAKERS FROM Q ACOUSTICS

Posted on 15th January 2020



Added to its 3000i range, the 3030i standmount speaker slots into the range between the 3020i bookshelf speaker and 3050i floorstander

The 3030i takes its woofer design from the much larger and more powerful 3050i floor standing model.



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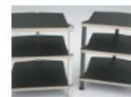
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3030i Speakers From Q Acoustics
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Isolation for turntables & Hi-Fi components





This 165mm woofer, featuring a new motor with copper clad aluminium windings, has been optimised for use in a smaller standmount-style cabinet, allowing the 3030i to go right down to 46Hz at low-end.

The 22mm tweeter and mounting arrangement, meanwhile, are taken directly from the 3050i.



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The internal volume is more than double the 3020i bookshelf speaker – a design which contributes to the bass extension.



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Point to Point P2P™ bracing, technology first introduced in the flagship Concept 500 speaker, has been included for rigidity purposes.



The design offers a 88db sensitivity, spans 200 x 325 x 329mm while each speaker weighs in at 6.4kg.



The Audiophile Man

JAN 15 2020

(IMAGE 4 OF 7)

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The Audiophile Man

JAN 15 2020

(IMAGE 5 OF 7)

The 3030i arrives in four cabinet colour finishes: Arctic White, Carbon Black, Graphite Grey and English Walnut.

To learn more visit www.qacoustics.co.uk

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Q ACOUSTICS

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By PAUL RIGBY





PAUL RIGBY

I've been a journalist and editor for 30 years and still retain my good humour. Who'd have thought? I have worked within a range of industries, writing for hundreds of national magazines and newspapers in the UK, Europe and the USA covering: aviation, music, computer technology, computer gaming, hi-fi, mobile technology, home automation, lady's lifestyle, plastic model making, antiques and more. I currently write for national magazines in the subjects of business, music, hi-fi and general technology.

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(IMAGE 7 OF 7)

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NEWS

Q Acoustics adds beefier standmount speaker to 3000i Series

HCC News Team | Jan 15, 2020



Q Acoustics is continuing to add to its 3000i Series. Following the launch of a new subwoofer late last year ([the Q B12](#)), it's now announced a standmount speaker to join the existing 3010i and 3020i standmounts, and 3050i floorstander.

Priced £330 per pair and available from February, the 3030i has been designed to deliver a more powerful bass performance than its standmount stablemates, while still retaining their compact form and stylish aesthetic.

Again it's a two-way speaker, using a 0.9in tweeter. Yet the midbass driver here is a 6.5in design (rather than the 5in of the 3020i), and features a new motor assembly. Q Acoustics say it has been optimised for use in the relatively smallscale – 200(w) x 325(h) x 329(d)mm – cabinet, and can muster a 46HZ bass response.

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muster a 46Hz bass response.

As with other models in the 3000i Series, the speaker will be available in Arctic White, Carbon Black, Graphite Grey and English Walnut finishes, and features recessed binding posts and P2P (Point-to-Point) cabinet bracing.

[COMPANY INFO](#)

Q Acoustics
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(IMAGE 2 OF 4)

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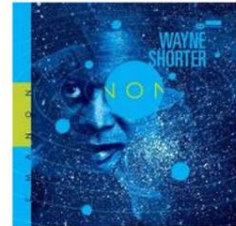
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Emanon Wayne Shorter



A bigger Q3000i standmount

Friday, January 10, 2020

Q Acoustics has added the 3030i standmount speaker to its 3000i range. The 3030i slots into the range between the 3020i bookshelf speaker and 3050i floorstander. While retaining the compact scale of a standmount speaker, it derives its woofer design from the much larger and more powerful 3050i floor standing model.

This 165mm (6.5") woofer, featuring a new motor with copper clad aluminium windings, has been optimised for use in a smaller standmount-style cabinet, allowing the 3030i to go right down to 46Hz in the bass. The tweeter and mounting arrangement, meanwhile, are taken directly from the 3050i to deliver a class-leading high-frequency performance. Despite an internal volume of more than double the 3020i bookshelf speaker – a design which contributes to the bass extension – the 3030i is only 325mm (13inches) high.

Point to Point P2P bracing maintains high cabinet rigidity and low distortion, and the bespoke floor stand provides excellent stability while positioning the tweeter at the optimal listening height. The 3030i arrives in four colour finishes: Arctic White, Carbon Black, Graphite Grey and English Walnut. The Q Acoustics 3030i will be available from February 2020, priced at £329 / €399 / \$399.



The Ear

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(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: 48.4K

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STANDMOUNT
LOUDSPEAKER



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(IMAGE 2 OF 3)

CIRCULATION:

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Q Acoustics Concept 300

The latest high-end loudspeaker design to join the Concept series is a highly stylish standmount that walks tall

Effectively a Concept 500 floorstander (HFC 426) that's shrunk in the wash, this new standmount is fairly narrow, not particularly tall but deeper than you would expect. Along with its snazzy Tensegrity stand, it's a two-way reflex-ported design with an internal cabinet volume of 11.4 litres, sporting a 28mm dome tweeter that crosses over to a 165mm mid/bass driver at 2.5kHz. Q Acoustics quotes a frequency response of 55Hz to 30kHz at -6dB, which is nothing to write home about. Claimed sensitivity – 84dB/1W/1m – is pretty mediocre for a modern design, although impedance is said to drop down to an absolute minimum of 4.7ohm, meaning it's not too hard a load.

The finish is certainly very good indeed, with a choice of gloss black/

At high volumes, in my largish room, it shows surprising grace under pressure

rosewood, gloss white/oak and silver/ebony – and it is heavier and more solid feeling than you would expect. This is down to Dual Gelcore construction and internal point-to-point bracing (P2P).

There's also an unusual built-in isolation base fitted to the bottom of the cabinet, that works in conjunction with the supplied Tensegrity stand to decouple the speaker from the room, and *vice versa*.

Sound quality

First impressions are of an even yet warm-sounding loudspeaker with unexpectedly large amounts of midband detail, a bouncy bottom end and enjoyable musicality. The standout feature is its combination of tonal smoothness and overall clarity. Some rivals acquire a sense of detail thanks to artificial forwardness, but the Q Acoustics serves up an even

sound with few apparent peaks or troughs – save a slight 'sweet spot' in the upper bass, which gives added impetus to beat-driven music. Supertramp's *Oh Darling* can sound a little bright, but here is the very essence of sophistication.

I am particularly impressed with the speaker's vocal purity. This classic rock track has a lot going on, but even a good design can occlude basic aspects of its production. Not so the Concept 300, which lets me hear the vocal harmonies more easily than most designs anywhere near its price. Indeed there's a lot of insight into the recording, with surprisingly little overhang from fast-struck transients like snare drums. This means that the listener gets to hear right into the mix, and is able to follow individual strands with ease. I particularly like how simple the backing keyboard glide is to follow, even through the song's complex crescendos.

Bass is good for a standmount, but you never forget that it is precisely this. It adds a little warmth to the proceedings, meaning there's more 'oomph' to kick drums and the upper notes of a bass guitar than there strictly should be. The Clash's *Guns Of Brixton* shows this, with this classic new-wave track getting a taut bottom end that syncopates well with the scratchy guitar work higher up, but it still sounds quite fulsome. Transients start crisply, especially further up into the midband, as evidenced by its deft handling of the snare drum work. Still, there is an obvious lack of bass extension although this is made up for by the speaker's bouncy upper bass, which is surprisingly free of bloat.

The result is a smallish loudspeaker that sounds far bigger than it really has any right to. Feed it with the chest-rattling lower frequencies of Gregory Isaacs' *Night Nurse* – a classic slice of early eighties lovers' rock – and you're left in no doubt that it's no PA stack. The Concept 300 is certainly dynamic at low and medium volume levels, but squirt some serious

DETAILS

PRODUCT
Q Acoustics
Concept 300

PRICE
£3,000

ORIGIN
UK/China

TYPE
2-way standmount
loudspeaker

WEIGHT
14.5kg

DIMENSIONS
(WxHxD)
220 x 355 x 400mm

FEATURES
• 1x 28mm soft
dome tweeter
• 1x 165mm mid/
bass driver
• Quoted sensitivity:
84dB/1W/1m (8ohm)

DISTRIBUTOR
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qacoustics.co.uk

REVIEWED
HFC 448

juice in and there's a sense that it sits on peaks; the sound gets a little more rounded and constrained at really high listening levels. In its defence, the same is true for all other similarly sized rivals, it's just that the Concept 300's well controlled cabinet sometimes fools you into thinking it will go louder than it actually can. At high volumes in my largish room, however, it still shows surprising grace under pressure.

The speaker's deftness with so-called micro dynamics – those tiny musical accents – allied to its overall transient speed and lack of overhang, make for a very enjoyable listen. The Crusaders' *Street Life* is a late seventies jazz funk standard and this speaker gives it a great airing. Although not lightning fast, it can certainly get a move on in the timing department and the result is fun – the song chugs along at a good rate of knots, so to speak. The crisp, delicate portrayal of hi-hat strikes and rim shots makes things sound all the faster, the lack of midband colouration really helping here, with no sense of the cabinet slurring things. This means that the rhythmic aspect to the Fender Rhodes keyboard playing is a real joy to hear.

Instruments are placed accurately within the recorded acoustic, giving classical music – such as Karajan conducting the Berlin Philharmonic Orchestra, playing Beethoven's *Pastoral Symphony* – a surprisingly believable and tactile feel. Indeed the Concept 300 makes a surprisingly good fist of this beautiful piece of music, with an enjoyably capacious, out-of-the-box feel.

Conclusion

Highly capable across the board, a lot of thought has been put into the Concept 300. The result is a charming sound that puts the accent on civility and smoothness – but never at the expense of musical enjoyment – making it excellent value for money. **DP**

Hi-Fi Choice

OUR VERDICT

SOUND QUALITY
★★★★★

VALUE FOR MONEY
★★★★★

BUILD QUALITY
★★★★★

EASE OF DRIVE
★★★★★

LIKE: Detailed midband; warm tonality; musical gait

DISLIKE: Middling bass extension

WESAY: Great value, premium-priced standmount

OVERALL

★★★★★

CIRCULATION:

6K



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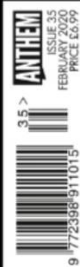
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Hi-Fi Heaven

HOW TO BUILD THE PERFECT SETUP FOR 2020... WHATEVER YOUR BUDGET

With Christmas over and the January blues biting hard, it's the perfect time to hunker down and build a new hi-fi system that does your records justice. Whatever your budget, **Jason Kennedy** is on hand with a series of systems that combine the best turntables, amps and speakers your money can buy

Putting together a separates hi-fi system with a turntable as the front end, or source, can be great fun. There are alternative options at all but the lowest budgets, and mixing and matching the different elements can sometimes deliver large differences in the resulting sound.

Generally speaking, the source – in this case the turntable, arm and cartridge – is the most critical element. The sound quality of any system depends on the source being able to extract maximum information with minimum distortion from the vinyl.

The best that the amplifier and speakers can do is deliver the musical signal without adding distortion or losing information – it's a 'least worst' scenario. The system that gets

the most signal into the room without adding its own characteristics is the best.

We have looked at four price points and put together systems that we feel offer the best value that can be had for the money in question. Naturally, the bigger the budget, the greater the choice and the greater the expectation. But even a sub-£500 system can

The system that gets the most signal into the room without adding its own characteristics is best

sound very enjoyable if you pick the right bits and set them up carefully. So don't put the speakers next to the turntable for instance; if you can put them on a separate shelf or bracket, that will give them a better chance of performing well.

Cables have not been included in these systems because you should only need speaker cable, and in all but the cheapest systems you should be able to persuade the dealer to throw in this part of the system. If you can't, it might be worth shopping for service rather than price.

We hope our guide is of some use to you and contributes to your listening pleasure. Until the lottery win comes in, that is, when you'll be able to install the most expensive system known to man.

CIRCULATION:

20K

£500 System

This is as low as you should go if you want to hear your records as they were intended to sound. It gets you decent components that will give years of entertainment if looked after and, if you're lucky, be worth something when you come to upgrade

Audio Technica AT-LP3

£159 eu.audio-technica.com

This is a fully automatic turntable with good build quality and a built-in phono stage, as well as the option to take a signal directly from the cartridge to your amplifier. We recommend using the phono stage in the amplifier below for best results. This Audio-Technica is fully featured with an easily replaceable AT91R cartridge, speed switching and end-of-side arm lift, yet also delivers a balanced and revealing sound that while not exactly refined is surprisingly good for a deck at this price. There are, of course, alternatives and some are even cheaper, but they can't compete with the sound of this A.T.

Also try Pro-Ject Primary E. £159



HI-FI HEAVEN

89

FEATURE

Onkyo A-9010

£199 uk.onkyo.com



This Onkyo is a remarkable amplifier for the money; it has a slew of features, including headphone output, phono stage and remote control, and eschews digital inputs in order to deliver sound quality that belies its price. With a real-world 44 watts under the bonnet, it has enough power to drive most sensible speakers and has a nimble and engaging sound that makes listening fun. If you enjoy the ability that vinyl has to sound solid and real in the room, the full-bodied nature of its sound will impress. Those after good definition will also find a lot to like in this remarkably competitive amp.

Also try Pioneer A10AE. £179

Q Acoustics 3010i

£149 qacoustics.co.uk

Q Acoustics design in the UK and manufacture in China to keep costs down. This compact standmount is not their least expensive offering, but it has excellent build quality and decent drivers in an attractively curvy cabinet. The 3010i has a decent 100mm main driver and classy 25mm tweeter that combine to produce sound that is smooth and effortless, and so not likely to emphasise any limitations in the source or amplifier. What it's good at is making your favourite records sound full-bodied and natural. And as that is essentially the strength of vinyl, this is a quality to be prized.

Also try Mission LX2. £149



CIRCULATION:

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Q Acoustics adds powerful 3030i to award-winning 3000i speaker range

Kob Monney | January 10, 2020 3:19 pm GMT



(EST.) MONTHLY VISITS: **7.45M**

(EST.) COVERAGE VIEWS: **11.7K**

DOMAIN AUTHORITY: **89**

British audio specialists Q Acoustics has announced the expansion of its 3000i speaker range with the addition of the 3030i loudspeaker



speaker range with the addition of the 3030i loudspeaker.

The Q Acoustics 3030i (£329) has been engineered to provide a more powerful speaker performance from a compact enclosure.

Slotting inbetween the 3020i bookshelf speaker and 3050i floorstander, the 3030i retains the elegant look of the series, taking a few cues from its much larger 3050i stablemate in adopting its woofer design.

The 165mm (6.5-inch) woofer features a new motor with copper clad aluminium windings, and has been tailored for use in smaller speakers, allowing the 3030i to hit 46Hz at the low-end. The tweeter (22mm) and mounting arrangement have also been taken from the 3050i to deliver what Q Acoustics claims to be a class-leading high-frequency performance.

The Point to Point P2P bracing, first seen in the flagship [Concept 500 speaker](#), has been implemented here to maintain the 3030i's high cabinet rigidity and low distortion performance. The bespoke floor stand offers stability while also ensuring the tweeter is set at the right listening height.

Available in four different colour finishes – Arctic White, Carbon Black, Graphite Grey and English Walnut – the Q Acoustics 3030i is set to go on sale in February 2020 for £329.

Kob Monney 

TV & Audio Editor

Kob began his career at What Hi-Fi?, starting in the dusty stockroom before rising up the ranks to join the editorial and production team as the Buyer's Guide editor. Experienced in both magazine and ...



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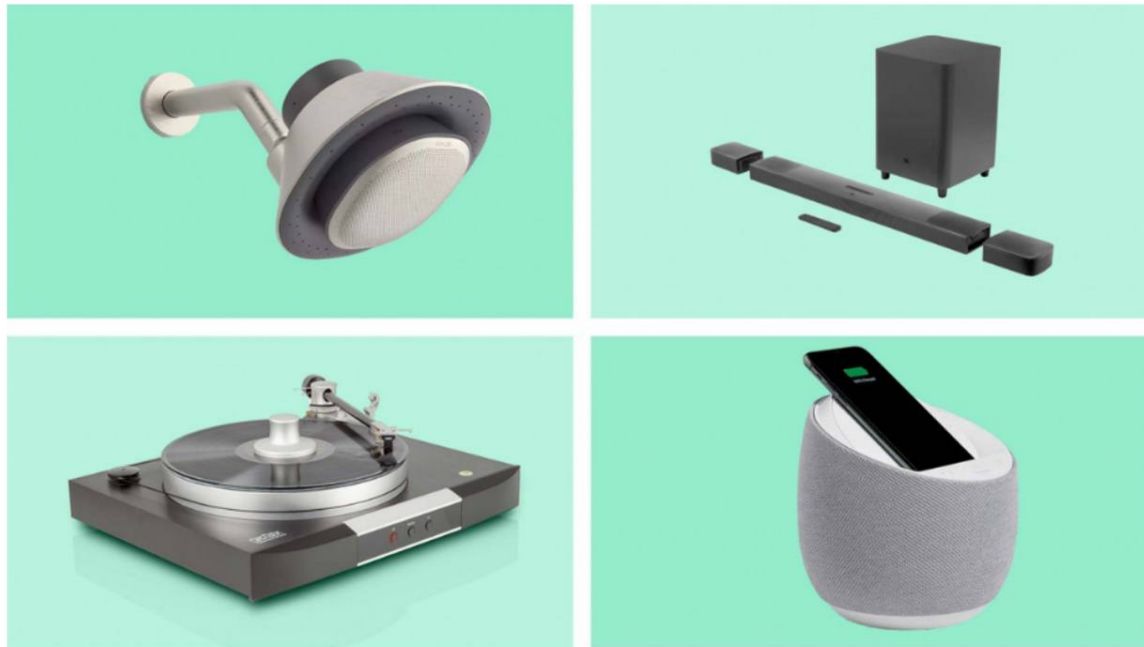
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HOME > AUDIO

9 bits of fantastic audio kit to get excited about in 2020

Upgrade your home audio for the new decade.



By ANDREW WILLIAMS

10 January 2020

Giant tech show CES 2020 just happened. Every year CES shows us a lot of the tech we'll get to use later in the year.

Audio was a highlight. We've already looked through the top [headphones and earphones](#) to get excited about in 2020, but what about the rest?

(EST.) MONTHLY VISITS: 646K

(EST.) COVERAGE VIEWS: 1.73K

DOMAIN AUTHORITY: 81



Below you'll find seven of our favourite upcoming smart speakers, soundbars and record players heading your way. And among them are some pretty compelling alternatives to the big, obvious names.

Shortlist

JAN 10 2020

(IMAGE 2 OF 9)

1. The smart and small Samsung Galaxy Home Mini



Samsung is about to drop its own alternative to the Google Home Mini and Amazon Echo. It's called the Samsung Galaxy Home Mini.

The little blob of speaker was first announced in October at a Samsung conference, but we now know it will be out in "early 2020". But why would you pick one over a Google or Amazon micro speaker?

It has audio signed off but the AKG team, which these days is part of the Samsung empire. And will use infrared blasters so should be able to control your TV and other gear that uses a traditional remote control. It also has Samsung's own digital assistant Bixby, which is a bit of a contentious character. But the Galaxy Home Mini should let you try Bixby out without splurging too much cash.

- In the market for the [best smart speaker](#)? Then you need our guide.

2. The straight-talking Audio Technica AT-LPW50PB



(EST.) MONTHLY VISITS:

646K

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A lot of turntables these days try to lure you in with extra features like Bluetooth, USB ports for digital archiving and integrated speakers. Audio Technica strips all that back in the AT-LPW50PB, letting all the money go to the good stuff.

That said, it does have a phono pre-amp, which you need to plug a turntable directly into an amp or wired speaker. The AT-LPW50PB is a purists turntable in one sense, but it's made for the normal buyer, not one who spends half of each Saturday brushing dust off their records.

The price, £379, shouldn't make too many run away screaming either, and it looks the part. Consider this alongside Shortlist [best record player](#) favourite the Rega Planar 2 if you want to get back into physical media in 2020.

3. The super-stylish Mark Levinson No.5105



Shortlist

JAN 10 2020

(IMAGE 3 OF 9)

(EST.) MONTHLY VISITS: **646K**

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That name. Sounds like a fashion brand, right? But Mark Levinson is an auteur-style US hifi company that to date has only made one turntable, 2017's £9999 No 515.

Good news. The new Mark Levinson No.5105 is significantly more affordable at a mere \$6000 (likely £6000), or \$7000 with a phono cartridge.

It has an inch-inch-thick aluminium front, an ultra-sturdy vibration busting metal plinth and a digitally controlled motor.

4. The unique Kohler Moxie Showerhead



Here's one of the oddest CES 2020 audio finds. And it isn't even a completely new kind of speaker.

Kohler has made Moxie Showerhead speakers for years now. But this new model also has Amazon Alexa support, so you can ask for tunes while lathering up.

The speaker itself sits inside the ring of a custom showerhead, firing the sound right at you for the perfect watery karaoke experience. As you might guess, the speaker part is water resistant and wireless. Trailing electrical cables and running water aren't friends.

Kohler says you'll get five hours of use per charge. It should last an age unless you have showers long enough to make Greta Thunberg raise an eyebrow.

- The [best Amazon Echo](#) speakers might not beat a good shower but there are some great ones to choose from.

Shortlist

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(IMAGE 4 OF 9)

(EST.) MONTHLY VISITS: **646K**

(EST.) COVERAGE VIEWS: **1.73K**

DOMAIN AUTHORITY: **81**

5. The supercharged Belkin Soundform Elite Hi-Fi Smart Speaker



If you own a Belkin product, it may well be a phone case or a cable. But the Soundform Elite is a lot more ambitious.

Belkin has teamed-up with Devialet, maker of the ultra-dynamic Phantom wireless speaker, to produce this smart speaker and wireless charge dock. You plonk your phone on the slanted part at the top and, if it supports wireless charging, the battery will start topping up.

The Soundform Elite has the good old Google Assistant inside and early reports say it sounds excellent. At \$299, so probably £279-299 in UK money, this could be a real smart speaker contender.

- The Soundform Elite looks set to enter out [best wireless chargers](#) list. There's some great gadgets in here.

6. The Dolby Atmos-toting JBL Bar 9.1



Shortlist

JAN 10 2020

(IMAGE 5 OF 9)

(EST.) MONTHLY VISITS: **646K**

(EST.) COVERAGE VIEWS: **1.73K**

DOMAIN AUTHORITY: **81**



Shortlist

JAN 10 2020

(IMAGE 6 OF 9)

Modular soundbars and wireless rear speakers are nothing new, but the JBL Bar 9.1 has our interest.

It is JBL's first Dolby Atmos soundbar and is a serious setup, priced at \$1000. But how do you get 9.1 surround sound out of a soundbar?

Dolby Atmos in the home uses upward-firing height channels to give movie soundtracks a more 3D sensibility. And we are fans of the modular style. Watching Love Island? Just keep the detachable rear speakers fixed to the bar. On movie nights, move them behind the sofa for real-deal surround sound.

These rears are wireless and battery-powered, so switching to movie mode is as simple as placing the speakers. You also get AirPlay 2, Bluetooth and Chromecast, for all-powerful streaming.

- If you are on the lookout for a soundbar, then head to our [best soundbar](#) guide.

7. The AI-loving LG SN11RG



AI, artificial intelligence, is everywhere in tech these days. The LG SN11RG might be the first time we've seen it applied to a soundbar, though.

(EST.) MONTHLY VISITS:

646K

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1.73K

DOMAIN AUTHORITY:

81

Room correction for sound is nothing new, but the LG SN11RG is self-calibrating, removing the extra step of going through a laborious optimisation process. In theory, anyway. We haven't tried the soundbar first-hand yet.

Other bits to note include 7.1.4 sound, with those four Dolby Atmos height channels, Google Assistant support and sound tuning by Meridian Audio.

8. The retro god-like JBL L82



Just look at these beauties. Shown off at CES, the JBL L82 Classic is based on the (2018-launched) L100 Classic, which in turn was a modern reboot of the L100 speaker, which was released back in 1970 and JBL's most popular speaker ever. The cabinet on this one is more compact but still has the amazing styling and audio of the original. We think we might be in love. You'll be able to get them in April, priced at £2,000 a pair.

9. The statement-making Q Acoustics 3030i



Shortlist

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(IMAGE 7 OF 9)

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Q Acoustics are renowned for their jaw-dropping audio tech and that trend looks set to continue with Q Acoustic 3030i loudspeakers. These are a mid-point in a range that currently consists of the 3020i bookshelf speakers and 3050i floor standing speakers. They offer a sizeable 6.5-inch woofer and a spacious sound system. The Q Acoustics 3030i will be available from February 2020, priced at £329.

- [10 amazing gadgets we'll see in 2020: fantastic tech revealed](#)

Shortlist

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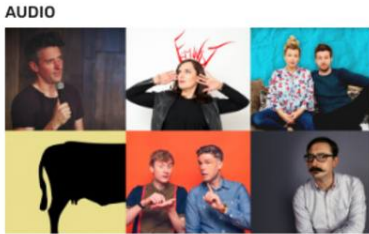
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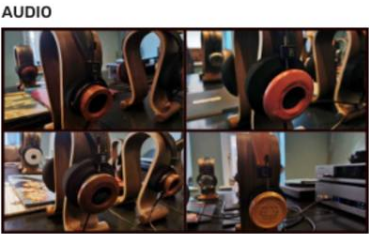
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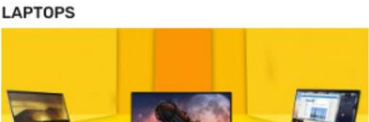


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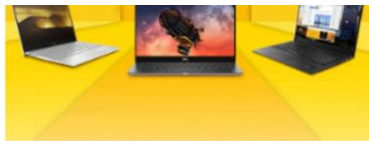
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Q Acoustics 3030i Standmount Loudspeakers Launched

Posted on 10th January, 2020

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Q Acoustics has added a new model to its award-winning 3000i loudspeaker range: the 3030i standmount speaker.

Slipping neatly between the 3020i bookshelf speaker and 3050i floorstander, the 3030i (£329) has been engineered to provide more powerful bass performance while remaining conveniently compact.



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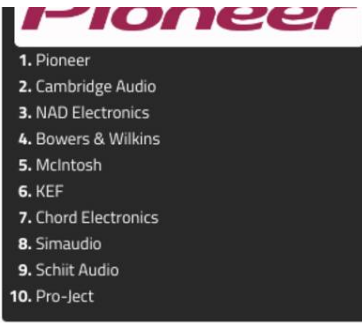
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35



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stereonet

We're told that even though it retains the size and appearance of a standmount speaker (200 x 325 x 329 mm (WxHxD)), it derives its woofer design from the much larger and more powerful 3050i floor-stander.

The 65mm (6.5-inch) woofer has been optimised for use in a smaller standmount-style cabinet and is armed with a new motor with copper-clad aluminium windings. The result of that and sporting twice the internal volume of the 3020i, the 3030i can go right down to an impressive 46Hz and up to 30 kHz.



stereonet

Also borrowed from the 3050i is the newcomer's tweeter and mounting arrangement adding to the 3030i's class-leading high-frequency performance, according to the company.

High cabinet rigidity and low distortion are accomplished by using Point to Point P2P bracing tech, first introduced in the flagship Concept 500 speaker. Additionally, the bespoke floor stand provides excellent stability while positioning the tweeter at the optimal listening height.

StereoNET UK

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(IMAGE 2 OF 5)

(EST.) MONTHLY VISITS: **35.3K**

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DOMAIN AUTHORITY: **35**

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96



usually time positioning the speaker at the optimal listening height.

Price and availability

The Q Acoustics 3030i will be available from February 2020, priced at £329 / €399 in Arctic White, Carbon Black, Graphite Grey and English Walnut.

For more information, check out [Q Acoustics](#).

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JAY GARRETT

StereoNET UK's Editor and Bass playing gadget junkie. He's captained the good ship GadgetyNews for over a decade, making low jargon high tech a very handy thing. His passion for gadgets and Hi-Fi is second only to being a touring musician.

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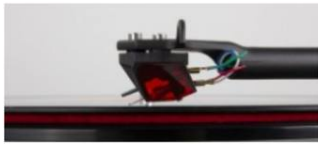
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Q Acoustics adds 3030i standmount speaker to 3000i range

Gaining low end muscle from larger sibling

by Andy Bassett Today at 10:05 AM @ Email

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Renowned British speaker manufacturer Q Acoustics adds the bass enhanced 3030i standmount speaker to its 3000i range to give more power at a conveniently compact size.

Slotting into the range between the 3020i bookshelf speaker and 3050i floorstander, the new 3030i standmount speaker is given an extra power boost by deriving its woofer design from the 3050i itself.

This means listeners with space considerations now have an option of experiencing the more powerful bass

The 165mm (6.5-inch) woofer from the 3050i has been optimised for use in a smaller cabinet and features a new motor with copper-clad aluminium windings. This re-engineering allows the 3030i to go right down to 46Hz at the low-end. In addition, the 3030i sees a doubling of the internal volume over its 3020i bookshelf counterpart which also contributes to the bass extension, all the while retaining a stylish, complementary design. Meanwhile, the tweeter and mounting arrangement are taken directly from the 3050i to deliver a 'class-leading' high-frequency performance.

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'class-leading' high-frequency performance.

First introduced in the company's Concept 500 speaker, the Point to Point (P2P) bracing inside the 3030i maintains high cabinet rigidity and low distortion, and the bespoke floor stand provides excellent stability while positioning the tweeter at the optimal listening height.



Q Acoustics 3030i specifications

Enclosure type: 2-way reflex

Bass unit: 165 mm (6.5 in)

Treble unit: 22 mm (0.9 in)

Frequency response (+/-3 dB, -6 dB): 46 Hz – 30 kHz

Average impedance: 6 Ω

Minimum impedance: 4 Ω

Sensitivity (2.83v@1m): 88 dB

Stereo amplifier power: 25 – 75 W

AV receiver power (2 ch. driven): 50 – 145 W

Enclosure dimensions (WxHxD)(inc. grille, terminal and feet): 200 x 325 x 329 mm (7.9 x 12.8 x 13.0 in)

Weight (per speaker): 6.4 kg (14.1 lbs)

The 3030i's wider family, the **3000i range** was introduced in April 2018 with adapted technology from the company's flagship Concept 500 and 300 series and can cater for a variety of budgets and living spaces for both Hi-Fi enthusiasts and movies lovers wanting to set up a home cinema system. The addition of the powerful yet compact 3030i now adds the choice available to them.

The Q Acoustics 3030i will be available from February 2020, priced at £329 / €399 / \$399 and will be available in four cabinet colour finishes: Arctic White, Carbon Black, Graphite Grey and English Walnut.

Are there any Q Acoustics 3000i owners who are tempted to add the 3030i standmount to their setup? Why not let others know what your experience of the 3000i series has been like so far? Feel free to start a conversation in the discussion forum.

CES 2020 News: Q Acoustics... Classic speaker

Classic speaker

By Andy Bassett · Published Today at 11:53 AM

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Q Acoustics expands 3000i range with powerful 3030i standmount loudspeaker

By [Becky Scarrott](#) 11 hours ago

The new speaker uses the woofer design of the five-star 3050i



(Image credit: Q Acoustics)

British audio outfit Q Acoustics has added a new model to its five-strong **3000i loudspeaker range**: the 3030i standmount. It has, says the firm, been engineered to provide more powerful bass performance in a conveniently compact size.

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to provide more powerful bass performance in a conveniently compact size.

The 3030i fits into the 2018-release range between the five-star [3020i](#) standmount speaker and [3050i](#) floorstander – also a What Hi-Fi? five-star product. What's most interesting here is that while the elegant, compact appearance of the 3020i clearly remains in the new 3030i, the latest offering takes its woofer design from the larger and more powerful 3050i floorstanding model.

This 16.5cm (6.5in) woofer features a new motor with copper-clad aluminium windings and has been optimised for use in a smaller cabinet. This, says Q Acoustics, allows the 3030i to go right down to 46Hz at low-end. The tweeter and mounting arrangement, meanwhile, are taken directly from the 3050i to handle the high-frequencies.

The internal volume of the 3020i is more than double that of the smaller bookshelf speaker – a design that contributes to the bass extension – but its sleek and stylish aesthetic promises to complement rather than overwhelm its surroundings.

Point to Point (P2P) bracing, technology first introduced in the flagship [Concept 500](#) speaker, should maintain high cabinet rigidity and low distortion, and the bespoke stands promise both excellent stability and, of course, the optimal listening height of the tweeter. The 3030i will be available in four finishes: Arctic White, Carbon Black, Graphite Grey or English Walnut.

The Q Acoustics 3030i will be available from February 2020, priced at £329/\$399.

MORE:

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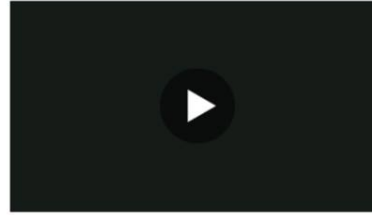


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Q Acoustics Announces A New Bookshelf Speaker With The Bass Of A Floorstander



Mark Sparrow Contributor
 Consumer Tech
Technology journalist specializing in audio, computing and photography



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The new Q Acoustics 3030i are a compact pair of speakers with a big bass. q.acoustics

Regular readers will know that I'm a big fan of Q Acoustics products because I think they offer great value for money and performance that's hard to match at the price and many of the company's products hit that sweet spot between price and performance. This innovative British audio brand has now added a new model to its award-winning 3000i loudspeaker line-up that should go a long way to satisfying the needs of people who want a bigger bass but don't have the space to accommodate a pair of floorstanding speakers.

The Q Acoustics 3030i is a new compact standmount speaker that's been engineered to provide a more powerful bass response than most bookshelf-sized speakers can muster. Because more of us now live in apartments or smaller homes, the need to save space is important but that often involves a certain amount of compromise when it comes to loudspeakers.

The new 3030i speakers slot neatly into the Q Acoustics range between the

(EST.) MONTHLY VISITS:	124M
(EST.) COVERAGE VIEWS:	91.3K
DOMAIN AUTHORITY:	95



The new 3030i speakers slot neatly into the Q Acoustics range between the 3020i bookshelf speaker and 3050i floorstanders. While these new speakers have the elegance and proportions of a smaller speaker, the woofers fitted in 3030i are similar to the larger units used in Q Acoustics much larger and more powerful 3050i floorstanding speakers.

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The Q Acoustics 3030i are elegant standmount speakers with the bigger sound of a pair of ... [+] [Q ACOUSTICS](#)

This new design of woofer measures 165mm (6.5”) and has been fitted with a brand-new motor that uses copper-clad aluminum windings. It’s been optimized for a smaller cabinet and enables the 3030i to produce a frequency that goes as low as 46Hz; many standmount speakers bottom out as around 60 – 70Hz. The tweeter and mounting arrangements have been taken directly from the floorstanding 3050i model which means these speakers should have bags of clarity and oomph, despite their smaller size.

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(IMAGE 2 OF 4)

(EST.) MONTHLY VISITS:	124M
(EST.) COVERAGE VIEWS:	91.3K
DOMAIN AUTHORITY:	95



Despite their compact size, the 3030i have an internal volume that's more than double the 3020i bookshelf speaker and yet it doesn't look that much larger. The cabinet features Point to Point P2P bracing, a technology that was first seen in Q Acoustic's flagship Concept 500 speaker. The P2P bracing helps maintain the cabinet's rigidity which results in lower distortion. The 3030i's optional bespoke stands provide stability and position the tweeters at the optimal listening height. The new speaker is available in four finishes: Arctic White, Carbon Black, Graphite Grey, and English Walnut.



The woofer used in the Q Acoustics 3030i is inspired by the one used in the 3050i floorstanders. q
ACOUSTICS

The concept of a bookshelf-size speaker with the bottom end of a floorstander is arguably the Holy Grail of loudspeaker design. In these times of high housing costs, few of us can afford to live in homes with sufficient space to accommodate a large pair of speakers. Creating compact models that can perform like floorstanders – without the need for a subwoofer – should prove very attractive. I hope to be able to review the Q Acoustics 3030i soon.

Pricing and availability: The Q Acoustics 3030i will be available from February 2020, priced at £329 / €399 / \$399

More info:

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MORE INFO:

UK: www.qacoustics.co.uk

USA: www.qacoustics.com

Specifications:

- Enclosure type: 2-way reflex
- Bass unit: 165 mm (6.5 in)
- Treble unit: 22 mm (0.9 in)
- Frequency response (+/-3 dB, -6 dB): 46 Hz – 30 kHz
- Average impedance: 6 Ω
- Minimum impedance: 4 Ω
- Sensitivity (2.83v@1m): 88 dB
- Stereo amplifier power: 25 – 75 W
- AV receiver power (2 ch. driven): 50 – 145 W
- Crossover frequency: 2.4 kHz
- Effective volume: 12.5 L (763 cu in)
- Enclosure dimensions (WxHxD): 200 x 325 x 329 mm (7.9 x 12.8 x 13.0 in)
- Weight (per speaker): 6.4 kg (14.1 lbs)

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Mark Sparrow

I've been a tech journalist for around 35 years. In that time, I've written for both Mac and PC computing titles as well as spending many years writing about audio, ima...

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